

Music Scholarship

Fact Sheet – 2027 entry



St John's Grammar School offers Music Scholarships to students not currently attending the Secondary Campus, entering into Years 7 to 12 in 2027, who display excellence and/or outstanding potential in Music. Students currently attending St John's Grammar Junior School who will enter the Middle School in 2027 are eligible to apply for this scholarship.

St John's Grammar School has a highly successful music program, and students are consistently provided with large practical performance opportunities within the school, wider community and around Australia. In addition to a strong theory curriculum, students can be involved in many different Band, String, Woodwind and Choral Ensembles. These Ensembles, both Band and Vocal, are State and National award-winning ensembles, and are highly regarded in the music community for their professionalism and performance quality.

Music Scholarship Criteria

To be a recipient of a Music Scholarship, a student will need to demonstrate a very high standard in their playing ability.

Distinguishing criteria include:

- A highly proficient and accurate application of musical skills when presenting a fluent performance
- Creative expression and proficient stylistic interpretation with a range of musical techniques shown
- A proficient ability to sightread and show accuracy in instrument specific technique
- Experience in leadership shown

It is expected that the candidate currently undertakes lessons from an instrumental music teacher on their chosen instrument.

A Music Scholarship recipient is expected to make a significant contribution to the musical life of St John's Grammar School, and act as mentors and leaders to their peers in both the classroom and as part of Co-Curricular Ensembles.

A successful Music Scholarship student will be expected to:

- Undertake Music as a curriculum choice from Years 7-12
- Participate in at least two major ensembles, either instrumental or vocal
- Continue to take lessons with a private instrumental teacher. (These can be arranged through the School or organised privately.)

Application and Audition Process

Application forms must be completed and submitted prior to the closing date. Short-listed candidates will subsequently be invited to attend a practical audition and interview, during which, candidates are required to fulfill the following:

- A performance of two contrasting pieces on their chosen instrument lasting 2-5 minutes each.
 - If the student plays more than one instrument, one piece can be played on each instrument
- A small section of sight-reading appropriate to the candidate's level
- A short interview with the Scholarship Panel

Learning to Soar

Minimum Performance Standard Requirements

For a student to be eligible for a scholarship they must fit within appropriate levels, based on AMEB practical examination levels:

- Piano – Grade 4
- Strings – Grade 3 or 4
- Brass – Grade 3 or 4
- Woodwind – Grade 3
- Voice – students must show evidence of choral experience, sight-reading skills, and will be assessed on their vocal potential. Male voices are encouraged.

Useful Information

- Scholarship applications for 2027 entry close on Friday 30 January 2026.
- Shortlisted candidates will be contacted by the Head of Music to be informed of the audition date and time.
- Candidates are advised to arrive at least 15 minutes early on the day of audition to warm up.
- Candidates are encouraged to perform a repertoire that best displays their musical and technical ability, and a high level of interpretive skill on their principal instrument.
- Candidates are encouraged to perform with an accompanist or backing track. If an accompanist is needed, this must be organised by the candidate as this cannot be provided by the School.
- Where possible, candidates are encouraged to provide a copy of the music being performed to the audition panel.
- Students may like to bring copies of their AMEB certificates, school reports, practical reports, school reference from either a Principal or teacher, or a performance portfolio for the interview.

Please return the application form and accompanying documentation by the closing date of Friday 30 January 2026 to:

Head of Music
St John's Grammar School
PO Box 234
Belair SA 5052
scholarships@stjohns.sa.edu.au

Please direct any enquiries to:

Ms Natalie Roget
Executive Assistant to the Principal
08 8278 0205
scholarships@stjohns.sa.edu.au

