

# Orchestral Music Scholarship

## Fact Sheet – 2025 entry



St John's Grammar School is offering Orchestral Music Scholarships to students not currently attending the Secondary Campus, entering into the Middle School (Years 7-9) in 2025, who display excellence and/or outstanding potential in Music on an orchestral instrument, specifically:

- **Violin**
- **Viola**
- **Cello**
- **Double Bass**
- **Flute**
- **Trumpet**
- **Clarinet**
- **French Horn**

Students currently attending St John's Grammar Junior School who will enter the Middle School in 2025 are eligible to apply for this scholarship.

St John's Grammar School has a highly successful music program, and students are consistently provided with large practical performance opportunities within the school, wider community and around Australia. The School currently has a young and growing String Orchestra, with the plan to expand its student offering to include an Orchestral Music Program. This scholarship provides a genuine and meaningful opportunity for students with a specific interest in classical and orchestral music to join a new and exciting ensemble, which will provide an authentic musical experience.

In addition to a strong theory curriculum, students can also be involved in a number of Choral Ensembles. These State and National award-winning Ensembles are highly regarded in the music community for their professionalism and performance quality.

### **Orchestral Music Scholarship Criteria**

Students applying for an Orchestral Music Scholarship should be able to demonstrate a sound technical ability in their chosen musical instrument, and perform with musicality and accuracy.

It is expected that the candidate currently undertake lessons from an instrumental music teacher on their chosen instrument.

Candidates showing an interest in choral singing will be highly considered.

An Orchestral Music Scholarship recipient is expected to make a significant contribution to the

musical life of St John's Grammar School, and act as a mentor and leader to their peers in both the classroom and as part of Extra Curricular Ensembles.

### **A successful Orchestral Music Scholarship student will be expected to:**

- Undertake Music as a curriculum choice from Years 7-12
- Participate in the Orchestra and at least one other major ensemble, either instrumental or vocal
- Continue to take lessons with a private instrumental teacher. (These can be arranged through the School or organised privately.)

## Application and Audition Process

Application forms must be completed and submitted prior to the closing date. Short-listed candidates will subsequently be invited to attend a practical audition of 10 – 15 minutes and an interview, during which, candidates are required to fulfill the following:

- A performance of two contrasting pieces on their chosen instrument of 2 – 5 minutes each.
  - If the student plays more than one instrument, one piece can be played on each instrument
- A small section of sight-reading appropriate to the candidate's level
- A short interview with the Scholarship Panel

## Minimum Performance Standard Requirements

For a student to be eligible for a scholarship they must fit within appropriate levels, having completed an AMEB practical examination level as follows:

- Strings – Grade 3 or 4
- Brass – Grade 3 or 4
- Woodwind – Grade 3

## Useful Information

- Scholarship applications for 2025 entry close on Wednesday 31 January 2024.
- Shortlisted candidates will be contacted to be informed of the audition date and time.
- Candidates are advised to arrive at least 15 minutes early on the day of audition to warm up.
- Candidates are encouraged to perform a repertoire that best displays their musical and technical ability, and a high level of interpretive skill on their principal instrument.
- Candidates are encouraged to perform with an accompanist or backing track. If an accompanist is needed, this must be organised by the candidate as this cannot be provided by the School.
- Where possible, candidates are encouraged to provide a copy of the music being performed to the audition panel.
- Students may like to bring copies of their AMEB certificates, school reports, practical reports, school reference from either a Principal or teacher, or a performance portfolio for the interview.

**Please return the application form and accompanying documentation by post or email, by the closing date of Wednesday 31 January 2024 to:**

Head of Music  
St John's Grammar School  
PO Box 234  
Belair SA 5052  
[scholarships@stjohns.sa.edu.au](mailto:scholarships@stjohns.sa.edu.au)

**Please direct any enquiries to:**

Ms Natalie Roget  
Executive Assistant to the Principal  
08 8278 0205  
[scholarships@stjohns.sa.edu.au](mailto:scholarships@stjohns.sa.edu.au)

