Year 7 MUSIC – Core Component – 1 Term

At Year 7, Music is taught to all students for one term as part of their core program. The main objective of Music at this level is to provide an overall introduction to basic theory and performance skills.

Pre requisites: There are no prerequisites for this course.

Content
Students will listen to, compose and perform music which uses concepts involving:

- Grid and conventional music notation
- Garage Band loop sampling
- Percussion instrument performance and techniques
- Melody and ostinato playing
- The basic rock beat on the drum kit
- Simple guitar riffs and chords
- Rap song creation
- Instruments of the orchestra
- Recognition of treble and bass notes
- Basic rhythm dictation

Skills
Students will be able to:

- Play and sing pieces in simple time
- Play rhythms on percussion instruments
- Play melodies and chords on the guitar
- Compose phrases
- Compose group pieces for percussion in simple time
- Recognise notation
- Critically listen to orchestral instruments
- Notate rhythms from dictation

Assessment
Through observation of student participation, practical and written tests, bookwork, assignments and other appropriate means, students’ achievement and progress will be assessed in:

- Practical performance of music in class
- Rhythmic work
- Composition utilizing Garage Band software
- Improvisation
- Aural identification and knowledge of instruments
- Knowledge of graphic and conventional notation

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Year 7 MUSIC EXTENSION COURSE – Full Year

The Year 7 Extension program involves an advanced practical component with an emphasis on performing and creating music within an ensemble.

Pre – requisites. The course is for students with a particular interest in instrumental music who have undertaken instrumental and classroom music lessons for at least two years prior to entering Year 7, or have completed the year 3 string program and year 5 band program at the Junior School. Gifted students who do not fit the above criteria are welcome to apply to enter the course by audition in the first term and should contact the Head of Music, Cinzia Cursaro at ccursaro@stjohns.sa.edu.au

Students will participate in the Year 7 Specialist band throughout the Year and will be enhancing their musicality and ensemble performance skills. The Year 7 Extension band will perform music from the jazz, rock and pop genres and have an emphasis on reading and improvising music. This ensemble will ensure students are able to make a smooth transition into the secondary school extra-curricula ensemble program.

Years 8 and 9 MUSIC – Elective Subject - One or Two Semesters

The Music program in Years 8 and 9 involves practical, historical, theoretical and computer technology components with an emphasis on performing and creating music. In each area classes will be formed with students from more than one Year level. Students enter the music program from a variety of backgrounds and this approach allows us to be more specific in meeting each student’s needs.

In the practical area students will choose to be part of a band or a vocal ensemble, while in the theory classes, students will be streamed into different levels according to their individual theory knowledge.

Pre-requisites: - Students are required to have private instrumental tuition if they elect to be in an instrumental ensemble. There are no extra requirements for the vocal ensemble, although private voice tuition is encouraged.

Content

1. Practical Component
Students will be involved in a cross Year level instrumental or vocal ensemble with parts tailored to their specific ability.

2. Music History Component
All students will undertake short units of work on influential musical periods. Students will study the blues, jazz, classical and Rock and Roll music and the social and political events that influenced the composition of music.

3. Theory Component – General Theory Stream
1. Level 1 (AMEB Grade 1 equivalent)
Students will listen to, compose and perform music using:
- Melody and tonality
- Repetition and contrast (popular song forms)

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• Tone Colour
• Harmony (primary triads and chords)
• 12 bar blues
• String and electronic instruments

Skills
• Play and sing pieces in popular song forms, using 1 - 4 - 5 harmony
• Play, sing and notate major, minor and blues scales
• Recognise intervals and 1 - 4 - 5 progressions
• Understand basic theory concepts aimed at their particular level
• Pick out the tune of a favorite song and work out chords to given melodies
• Identify popular song form and create pieces utilizing these forms
• Improvise over the basic 12 bar blues progression and various harmonic progressions

Theory Component – Advanced Theory Stream

2. Level 2 (AMEB Grade 2 equivalent)
Pre-requisites: - Theory Level 1 or by negotiation

Students will listen to, compose and perform music using:
• Simple and compound time, binary ternary, variation and rondo form
• Brass, woodwind instruments
• Tonality up to 4 sharps and 4 flats
• Characteristics; of musical style

Skills
• Sing and play pieces in simple and compound time and in various keys
• Recognise compound time
• Recognise binary, ternary, variation and rondo form, intervals, major/minor chords, tonality
• Play rhythms in compound time
• Listen to brass and woodwind instruments
• Compose a melody and variations
• Notate rhythms and melodies from dictation
• Improvise in various keys
• Play and recognise major and minor scales

Assessment

Assessments include aural theory and technology tasks throughout the year, a solo performance at the end of each semester and participation and part tests within each ensemble.

Year 10 – Elective Subject – One or Two Semesters

Students can elect to do Year 10 Music for a semester or a full year. Students are encouraged to choose music for the full year. These students are expected to have had pre musical training and theory knowledge, and at least 2 years of instrumental tuition on their chosen instruments. These students should have completed year 8-9 Music before choosing to continue in Senior School.

When choosing Year 10 Music students are divided into two different music streams. This allows advanced Year 10 students to easily be accelerated and many of these students complete Stage 1 Music in Year 10. The two streams become two independent classes that are run concurrently and are divided between two staff members.

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The two different streams of music are:

- Music Advanced
- Music Industry (Music Experience)

Students who aim to continue music into Year 12 are placed in the Music Advanced stream. This course allows students to refine their theory skills and prepares these students for Solo Performance and Musicianship to a Year 12 standard. Students who enjoy music, but are not strong in theory can choose to complete the Music Industry course. This stream focuses on elements of the music industry and allows students the opportunity to learn about sound recording, musical performance and the technical aspects of the music industry.

For the practical component students are assigned to a small ensemble consisting of members from the class. Students are expected to research or arrange repertoire, rehearse, perform and evaluate their musical performance within these ensembles, with the aim that the ensemble is student directed.

**Assessment**

Assessments include theory and aural tests, arranging and composing assignments, a solo performance each term and group performances to the public.

**Year 10 Music Pre-requisites:** -

- A minimum of 2 Years instrumental tuition prior to entering the Year 10 course.
- Students should be of AMEB grade 2 standard or equivalent or by negotiation with Cinzia Cursaro. (Head of Music)
- Continuation of private instrumental tuition throughout the Year.

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Stage 1 MUSIC – Elective Subject – Two Semesters (20 Credits)

Stage 1 Music Pre-requisites:
- A minimum of 3 Years instrumental tuition prior to SACE Stage 1
- Students should be of AMEB grade 3 standard or equivalent or by negotiation with Cinzia Cursaro (Head of Music)
- Students should have completed either 1 or 2 semesters of year 10 music
- Continuation of instrumental tuition

Students studying Stage 1 Music are generally expected to complete a full year of Stage 1 Music, particularly those who wish to continue to Stage 2 Music. A full year of Stage 1 Music is 20 credits towards the SACE.

At times, in consultation with the Head of Music, a student in Year 10 or 11 can be accelerated. This allows these advanced students to be challenged and develop their practical and theory skills in preparation for Year 12 musicianship and solo performance. Students who are interested in the music industry and the technology behind music are exposed to a program, which allows them to work in the music industry and prepares students for Year 12 Music Technology or Individual Study. Combining for the practical components allows students to mix with musicians of different abilities and this encourages those that need to develop their practical skills to do so in a positive and enriched environment.

Students are required to study Stage 1 Music for the full Year

Students wishing to progress to SACE Stage 2 Music must complete two semesters at SACE Stage 1 Level. Practical Components:

1. Solo Performance
Students will rehearse and perform a number of solo works reflecting their ability at the end of each term as well as perform them in front of a public audience.

Skills
Present solo work:
- Fluently
- Accurately
- At an appropriate tempo
- With good control of tone, intonation and technique
- With appropriate dynamics and articulation
- Communicate mood, character and style

Assessment
Rehearsals and Performances (2 formative class performances and 2 summative public performances)

2. Ensemble Performance
The students will rehearse and perform a number of works as part of an ensemble and perform them in front of a public audience.

Skills
Present ensemble work:
- Fluently
- Accurately
- At an appropriate tempo
- With good control of tone, intonation and technique

Success, wisdom, balance
• With appropriate dynamics and articulation
• Communicate mood, character and style

Theory Components:

Musicianship Stream Pre-requisites: -
• A minimum of 2 Years instrumental tuition prior to SACE Stage 1
• Continuation of instrumental tuition throughout SACE Stage 1
• Level 3 Music or 3rd/4th Grade AMEB Theory
• 4th Grade AMEB Practical or equivalent

1. Musicianship
Students will undertake a programmed course of theoretical and aural studies designed as preparation for Stage 2 Musicianship.

Skills
• Accurately present theoretical and aural work

Assessment
• Programmed aural and written tests throughout the Semester

2. Individual Composition and Arrangement
Students will be required to compose and arrange several pieces of music to be submitted in written and recorded versions in a portfolio at the end of each Semester including:
• Modal, blues, irregular time and classical and romantic period compositions

Skills
Present composition and arrangement work:
• Accurately
• Using appropriate tempo
• Using appropriate dynamics and articulation
• Understanding of musical style and instrumentation

Assessment
• Submission of a folio at the end of Semester (summative)
• Draft submissions throughout the Semester
• Performance of compositions within small ensembles

3. Group Composition and Arrangement
Students will be required to compose and arrange several pieces of music for their own small ensemble. These are to be submitted in written and recorded versions in a portfolio at the end of each Semester and performed by the ensemble

Assessment
• Submission of a folio at the end of Semester (summative)
• Draft submissions throughout the Semester
• Performance of compositions within small ensembles

4. Music Technology/ Music Industry Skills

Music Technology/Music Industry Skills Pre-requisites: -
• A minimum of 2 Years instrumental tuition prior to SACE Stage 1
• Continuation of instrumental tuition throughout SACE Stage 1

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Music Technology/Music Industry Skills
Music Technology/Industry Skills incorporates a foundation course through Collarts (Victorian College of the Arts - www.collarts.edu.au). Certificate III in Music Industry (CUS30109). For Year 11’s the VET modules are embedded in the Stage 1 Music course and offer two SACE units over a full year.

To complete the full Certificate III in Music Industry, students must participate in 134 hours of electives. While the course is extensive in content it is envisaged that a number of hours of work will take place off line and within the local community, eg Group Performance, Observing the Set Up of a PA System, Organising a Music Event etc.

Students are also able to apply for Recognition of Prior Learning (RPL) and gain credit for Music Industry knowledge already acquired. Elective modules can also be completed as part of SACE Stage 2 Music.

The key benefits of undertaking the Certificate III in Music are as follows:

- Recognised as a Stage 2 SACE subject providing a minimum of 45 and maximum of 65 SACE credits (based on nominal hours).
- The completed Certificate may be used to contribute as one of the four Stage 2 subjects required for an ATAR.
- Nationally recognised Vocational Music qualification
- Increased pathways for work and further study

The course would be undertaken over years 10 and 11. See proposed list of units below.

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
<th>Nominal hours</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUSOHS301A</td>
<td>Follow occupational health and safety procedures</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>CUFCMP301A</td>
<td>Implement copyright arrangements</td>
<td>20</td>
<td>10</td>
</tr>
<tr>
<td>CUSIND301B</td>
<td>Work effectively in the music industry</td>
<td>15</td>
<td>10</td>
</tr>
<tr>
<td>CUSOU302A</td>
<td>Record and mix a basic music demo</td>
<td>40</td>
<td>10</td>
</tr>
<tr>
<td>CUSOU301A</td>
<td>Provide sound reinforcement</td>
<td>40</td>
<td>10</td>
</tr>
<tr>
<td>CUSOU303A</td>
<td>Set up and disassemble audio equipment</td>
<td>40</td>
<td>10</td>
</tr>
<tr>
<td>CUSMC301A</td>
<td>Compose simple songs or musical pieces</td>
<td>35</td>
<td>10</td>
</tr>
<tr>
<td>CUSMPF305A</td>
<td>Develop improvisation skills</td>
<td>35</td>
<td>11</td>
</tr>
<tr>
<td>CUSMLT301A</td>
<td>Apply knowledge of genre to music making</td>
<td>40</td>
<td>11</td>
</tr>
<tr>
<td>CUSMPF301A</td>
<td>Develop technical skills in performance</td>
<td>20</td>
<td>11</td>
</tr>
<tr>
<td>CUSMPF402A</td>
<td>Develop and maintain stagecraft skills</td>
<td>70</td>
<td>11</td>
</tr>
<tr>
<td>CUSMPF406A</td>
<td>Perform music as a soloist</td>
<td>70</td>
<td>11</td>
</tr>
<tr>
<td>CUSMPF404A</td>
<td>Perform music as part of a group</td>
<td>70</td>
<td>11</td>
</tr>
</tbody>
</table>

Students can receive a Statement of Attainment for the units completed in year 10, and/or continue and complete the full nationally recognized Certificate in Year 11.

The course delivery is supported by a wealth of music curriculum resources. All required readings, videos, interactive activities, music industry links, assessment tasks and quizzes are provided online through Collarts.

Students receive an individual log in for these materials and can keep track of their progression

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through the course.

*** There is a $110 annual fee for each student enrolled in the Certificate III in Music. This contributes to the cost of enrolling the student with the Registered Training Organisation and provision of the required and extensive course resources.

If you are interested in your child obtaining the Certificate III in Music, finding out more about the benefits of this program, or any other aspect of the Yr 10/11 Music program, please contact Mr Penfold or Ms Cursaro.

Assessment
- The course has substantial practical emphasis and is competency based.
- Solo and Group Performances are an intrigue part of the course
- Students must have an interest in the music industry and must attempt all tasks in each area.
- A nationally accredited certificate will be awarded on completion of the course and Module certificates are also awarded.

Stage 2 Music – Full Year (20 Credits)

The SACE Stage 2 Music is offered as two units of the SACE sequence and students must complete two units over two Semesters. There are six different units offered at SACE Stage 2 level.

Pre-requisites: -
- SACE Stage 1 Music (Full Year) with A or B grade average
- A minimum of 3 Years instrumental tuition prior to SACE Stage 2
- Continuation of instrumental tuition throughout SACE Stage 2

1. Solo Performance
Students will rehearse and perform a number of solo works reflecting their ability over the course of the year and perform them in front of a public audience on at least 4 occasions.

Assessment
- Instrumental or vocal performances (minimum of 4 performances)

2. Ensemble Performance
Students will rehearse and perform a number of works as part of an ensemble and perform them in front of a public audience on at least four occasions.

Assessment
- Instrumental or vocal performances (minimum of 4 performances)

3. Performance Special Study
Performance Special Study is designed to cater for the advanced performer. Students will perform an extended work of at least 10 minutes and a theory analysis folio of their chosen work.

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Assessment
- Performance of extended work twice during the Year.

4. Musicianship
Students will undertake a programmed course of theoretical and aural studies.

Musicianship Pre-requisites:
- Musicianship Stream in SACE Stage 1 (full Year)
- 5th/6th Grade A.M.E.B. Practical or equivalent
- 4th/5th Grade A.M.E.B. Theory or equivalent

Assessment
- Programmed aural and written tests throughout the Year,
- Two summative skills theory tests
- A 40 bar arrangement
- Examination at the end of the Year

5. Individual Study
Students will choose an approved topic and present a project and journal. Selected topics in the past have included teaching piano and making a guitar.

Assessment
- Negotiated tasks and assessments throughout the Year.
- Weekly journal entries
- Evidence of learning, planning and drafting
- Portfolio of work submitted for moderation at the end of the year.

6. Music Technology
Students will undertake an advanced course consisting of computer based music creation and recording.

Assessment
- Five 30 second projects which demonstrate specific skills
- Final five minute project, which utilizes the new music technology skills which the students have acquired throughout the course.

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Vocal Ensembles

Senior Vocal Ensemble

This is a choral ensemble consisting of 17-18 girls from the Senior School. They range from year 9-12 and must undertake an audition at the beginning of each school year to become a member.

This choir has a busy schedule of in school and out of school musical performances and is well known within the Adelaide music community, performing at such events as the SACE merit Ceremony and The Order of Australia luncheon. Entry into the Adelaide Choral Eisteddfods has resulted in this ensemble achieving first place and currently holding the Bank SA Choral Shield for three consecutive years (2008-2010). The choir performs advanced repertoire and usually sing in 3-5 parts. They also won first place at Generations in Jazz, making them the best Choir in Australia for 2011.

Rehearsals are held Monday and Thursday lunchtimes, with occasional weekend rehearsals if the need arises. These students are also expected to attend an annual Choir Camp in term 2.

SATB A Cappella Ensemble

SATB A Cappella Ensemble is an elite mixed vocal group of 7-8 consisting of mainly students in years 10-12. Entry is by audition at the beginning of each year, and these students are expected to demonstrate a high level of musicianship and display exceptional vocal skills. This ensemble performs advanced repertoire and usually sing in 6-8 parts.

The choir also enters yearly into the Adelaide Choral Eisteddfods resulting in first and second places between 2007-2010.

Rehearsals are held Monday and Wednesday afterschool with occasional weekend rehearsals if the need arises. These students are also expected to attend an annual Choir Camp in term 2.

Secondary School Choir

This ensemble is for any girl who enjoys singing. Open to any student from years 7-12 no audition is required. The aim of this ensemble is to have fun and experience singing in a large group of 40-50 members. Secondary School Choir performs within school assemblies, Music Showcases and Cabarets. They also have a large role in the annual Carol Service at St. Peters Cathedral.

Rehearsals are held Tuesday lunchtimes with occasional weekend rehearsals if the need arises. A highlight of performing in SS choir is the incorporation of choreography and body percussion.

A Cappella Fellas

Just for the boys, A Cappella Fellas encourages any boy to join and not be afraid to sing in this energetic vocal group. Consisting of 10-18 members from years 7-12 this ensemble allows boys to sing in close harmony and Barbershop style. With a mixture of mature male voices and breaking voices this dynamic group perform in school assemblies, Cabaret, Middle School Showcase and Choirs in Concert.

Rehearsals are held on Wednesday and Friday lunchtimes.

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**Junior School Concert Choir**

The Junior School Choir is a 40 strong choir consisting of students from year 4-6. Entry is by audition, which allows those who enjoy singing a chance to shine. This energetic group perform as part of the IPSHA music festival and also enter into the junior division of the Adelaide Choir Eisteddfod (achieving second place in 2010). One of the main performances for this choir is the Elder Hall JS Music Concert which highlights all JS music ensembles.

This choir performs at JS assemblies, chapel services and in the Choirs in Concert with the Senior School as well as the annual Carol Service in St Peters Cathedral.

Rehearsals are held on Thursday before school

**All Secondary School Choral ensembles directed by Cinzia Cursaro, (Head of Music / Choral Director)**

**Junior School Concert Choir directed by Jenny Chapman (JS Music Coordinator)**

**And Cinzia Cursaro (Head of Music / Choral Director)**

**Instrumental Ensembles**

**Big Band 1**

This ensemble consists of 16-18 students from the Senior School. They range from year 8-12 and must undertake an audition at the beginning of each school year to become a member. Students are expected to be proficient on their instrument and have played for at least 3 years. The Stage Band incorporates instruments of woodwind, (Alto Sax, Tenor Sax, Baritone Sax, Soprano Sax) and Brass (Trumpet, Trombone) and a rhythm section.

This ensemble performs advanced repertoire of contrasting styles and genres of music. This band has a busy schedule of in school and out of school musical performances including school assemblies, Cabarets and Music Showcases, and community events such as Wittanga Under the Stars and the Hills band festival and Generations in Jazz, placing Second Place in their division in 2012.

Rehearsals are held Tuesday After School and Friday Mornings

**Big Band 2**

This ensemble consists of 16-18 students from the Middle School. They must undertake an audition at the beginning of each school year to become a member. Students are expected to be proficient on their instrument and have played for at least 2 years. The Big Band incorporates instruments of woodwind, (Alto Sax, Tenor Sax, Baritone Sax, Soprano Sax) and Brass (Trumpet, Trombone) and a rhythm section.

This ensemble performs repertoire with a focus on jazz and has regular performers in school Cabarets, Music showcases and in the wider community.

Rehearsals are held Monday Lunchtimes

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**Studio Ensemble**

This ensemble is for any student interested in joining a band. No audition is required but students are expected to be of a fair standard on their instrument. The ensemble consists of 25-30 students from years 7-11 on woodwind, brass and rhythm section instruments.

This ensemble performs in school assemblies, Cabarets, Music Showcases and the Middle School concert.

**All bands directed by Leith Stutterd (Director of Bands)**

**Middle School Strings**

Designed to cater for students who play, Violin, Viola, Cello or Double Bass, this ensemble allows students from year 7-12 an opportunity to play as a group and experience the sound of a full string orchestra.

Students perform regularly at school assemblies, Music Showcase, Middle School Concert and the Woodwind and Strings Concert. The main highlight for this ensemble is performing at the annual Carol Service at St. Peters Cathedral.

Rehearsals are held on Tuesday lunchtimes.

**Directed by Adrian Rohozinski (String Tutor)**

**Senior School Strings**

This string group has developed to showcase the advanced students within the Secondary School Strings. A small ensemble of 8 this group performs with a focus on chamber music and consists of students from years 10-12.

Students perform regularly at school assemblies, Music Showcase, Middle School Concert and the Woodwind and Strings Concert. The main highlight for this ensemble is performing at the annual Carol Service at St. Peters Cathedral.

Rehearsals are held on Monday lunchtimes

**Directed by Zsuzsa Leon (String tutor)**

**Flute Ensemble**

For the Flute players of the school, this ensemble gives all flute students a chance to be involved in a specialised ensemble. Students perform many different styles of music and can expect to play in harmony. The ensemble consists of 10-12 students from years 7-10.

Students perform regularly at school assemblies, Music Showcase, Middle School Concert and the Woodwind and Strings Concert. One highlight for this ensemble is performing for the Grandparents Day Ceremony.

Rehearsals are held Wednesday Morning before school

**Directed by Pauline Michelson (Flute Tutor)**

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